

University of Applied Sciences **SAXION**

STUDENTS' STORIES OF SURINAM:
Using narrative inquiry to understand field trip experience

Dr. Ir. Inge Hermann & Krina Huisman (MA)
i.hermann@saxion.nl

Step up to Saxion saxion.edu



University of Applied Sciences **SAXION** Aim of today's workshop

- You will find it **easier and more interesting** to **read and interpret narrative research texts** and assess their value
- You will be able to draw up **research designs** that follow principles of narrative inquiry



University of Applied Sciences **SAXION** In this workshop we will...

PART I

Introduce narrative inquiry as method:

- **The narrative turn in social sciences**
- **What is a narrative?**
- **Methods of narrative inquiry**
- **How to become a narrative researcher?**

PART II

Case study: Stories of Surinam

- **Three methods of analysis**
- **Brief summary**



University of Applied Sciences **SAXION** *The narrative turn (and why)*

Source: <http://tinyurl.com/qdooson>

University of Applied Sciences **SAXION** *The narrative turn (and why?)*

US new criticism

French structuralism

German Hermeneutics

Russian formalism

Source: <http://www.takagieurope.com/distributors.php>

University of Applied Sciences **SAXION** *Narratives as social life*

Source: <http://tinyurl.com/kz45gko>

University of Applied Sciences **SAXION** *The narrative turn (and why?)*

Mario Lengheimer

Vriend toevoegen Bericht

Tijlijn Info Foto's Vrienden Meer

Source: <https://www.facebook.com/mario.lengheimer?fref=ts>

University of Applied Sciences **SAXION** *What is (a) narrative?*

“When narrators tell a story, they give ‘narrative form’ to experience. They position characters in space and time and, in a very broad sense, give order to and make sense of what happened - or what is imagined to have happened. Thus, it can be argued, that narratives attempt to explain or normalize what has occurred; they lay out why things are the way they are or have become the way they are.”

Michael Bamberg (2012)

Source: <http://tinyurl.com/edoosn>

University of Applied Sciences **SAXION** *Research with/on narrative*

<p>Research <i>with</i> narratives:</p> <p>The realm of experience, where someone lays out how he or she as an individual experiences certain events and present one's subjective meaning onto these experiences</p>	<p>Research <i>on</i> narratives:</p> <p>The realm of narrative means that are put to use in order to make (this) sense.</p>
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Source: <http://meetville.com/quotes/tag/experience/page176>

University of Applied Sciences **SAXION** *Three considerations*

1 NARRATIVE AS GENRE

2 NARRATIVE AS METHOD

3 NARRATIVE METHODS

Source: www.yummymummyclub.com

University of Applied Sciences **SAXION** *Narrative as genre*

Source: <http://tinyurl.com/lw33blg> Source: <http://tinyurl.com/nek75f> Source: <http://tinyurl.com/pl32rg4>

University of Applied Sciences **SAXION** *Narrative as method*

Logico-scientific mode
versus
Narrative mode

Source: <http://tinyurl.com/p3mjwvu> Source: <http://tinyurl.com/nr624y3> Source: <http://tinyurl.com/pq76rqd>

University of Applied Sciences **SAMTION** *Narrative method*

Texts as linguistic structure: words, sentences and topical cohesiveness

Texts as cognitive structure: plots, themes and coherence

Text as interactive–performative: narratives situated in dialogue and performance

The 2nd annual Higher Education Academy Arts & Humanities conference
 Quattro Hotel, Brighton
 29 – 30 May 2013
 Source: <http://tinyurl.com/p5w5scn>

University of Applied Sciences **SAMTION** *Texts as linguistic structure*

*"The king died.
 Then the queen died of grief."*

Focuses on narratives consisting of minimal two clauses, that:

1. Temporarily follow each other;
2. Are connected by some form of causal contingency;
3. Together string the events.

Research aims to 'build cohesions' within/between the narratives

Source: <http://tinyurl.com/lh7c48t>

University of Applied Sciences **SAMTION** *Texts as conceptual structure*

Centers around the overall conceptual structure of the text, that is:

1. The way events are conceived as parts of episodes;
2. Which in turn are parts of larger thematic structures such as plots;
3. And are more conceptual and less linguistic in nature.

Research focuses on story comprehension and story retellings

Source: <http://tinyurl.com/7qum63k>

University of Applied Sciences **SAMTION** *Texts as interactive–performative*

This approach regards narratives as situated in dialogue and performed beyond merely linguistic means but also, and in addition to, other bodily means.

Storytelling is seen as an activity, including what has been going on before the speaker enters the floor, and what happens thereafter.

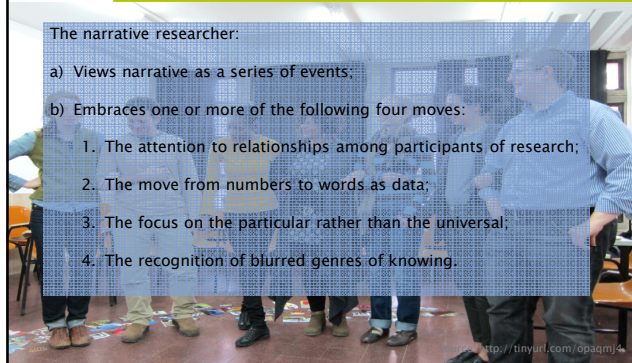
However, note that what narrators accomplish with their stories is first of all highly *local* business.

Source: <http://tinyurl.com/qbuvdxj>

University of Applied Sciences **SAXION** *Becoming a narrative researcher*

The narrative researcher:

- a) Views narrative as a series of events;
- b) Embraces one or more of the following four moves:
 1. The attention to relationships among participants of research;
 2. The move from numbers to words as data;
 3. The focus on the particular rather than the universal;
 4. The recognition of blurred genres of knowing.




Source: <http://tinyurl.com/opatmj4>

University of Applied Sciences **SAXION** *The relationship among participants of research*



Source: <http://tinyurl.com/abedn264>

University of Applied Sciences **SAXION** *A move from numbers to words as data*



Source: <http://tinyurl.com/k22kna> Source: <http://tinyurl.com/oxycnq>

University of Applied Sciences **SAXION** *The focus on the particular rather than the universal*



Source: <http://tinyurl.com/lj4ugwa>

University of Applied Sciences **SAXION** *The recognition of blurred genres of knowing*

Meat eaters are selfish and less social

Posted on Aug 30, 2011 in food, News | 23 Comments

Like (258) Tweet (20) +1 (4) Share (1) Print



"Meat brings out the worst in people". This is what psychologists of the Radboud University Nijmegen and Tilburg University concluded from various studies on the psychological significance of meat.

Thinking of meat makes people less socially and in many respects more "outish". It also appears that people are more likely to choose meat when they feel insecure, perhaps because it is a feeling of superiority or status displays, the researchers suggest.

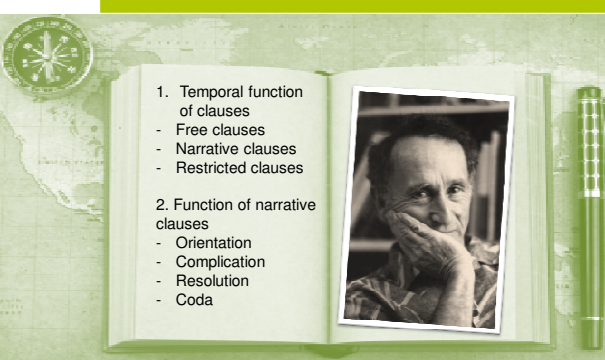
Marcel Zeelenberg Tilburg professors (Economic psychology) and Diederik Stapel (consumer sciences and dean of Tilburg School of Social and Behavioral Sciences) and the Nijmegen Professor Roos Vonk (social psychology) examined the psychological significance of meat. "People say, meat is tasty, it's healthy. But like many other meat products has also a symbolic and expressive value", Zeelenberg explained. "Think of driving a Hummer or a Panda. With both you'll get to your destination, but a Hummer is tougher. Like the Hummer meat is bad for the environment and climate. It is also bad for animals, the third world and our own health. But people can get quite upset when you tell them that. They are obviously very attached to their steak."

Source: <http://www.dutchdailynews.com/meat-eaters-selfish-less-social/>

University of Applied Sciences **SAXION** *PART II: STORIES OF SURINAM*

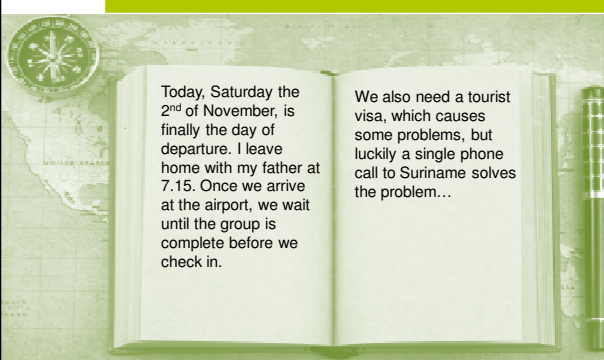


University of Applied Sciences **SAXION** *Linguistic analysis*



1. Temporal function of clauses
 - Free clauses
 - Narrative clauses
 - Restricted clauses
2. Function of narrative clauses
 - Orientation
 - Complication
 - Resolution
 - Coda

University of Applied Sciences **SAXION** *Journal entry Anna*



Today, Saturday the 2nd of November, is finally the day of departure. I leave home with my father at 7.15. Once we arrive at the airport, we wait until the group is complete before we check in.

We also need a tourist visa, which causes some problems, but luckily a single phone call to Suriname solves the problem...

University of Applied Sciences **SAXION** *Narrative clauses*

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University of Applied Sciences **SAXION** *Functions of narrative clauses*

when
where
Who

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Complication
Resolution

University of Applied Sciences **SAXION** *Conceptual analysis*

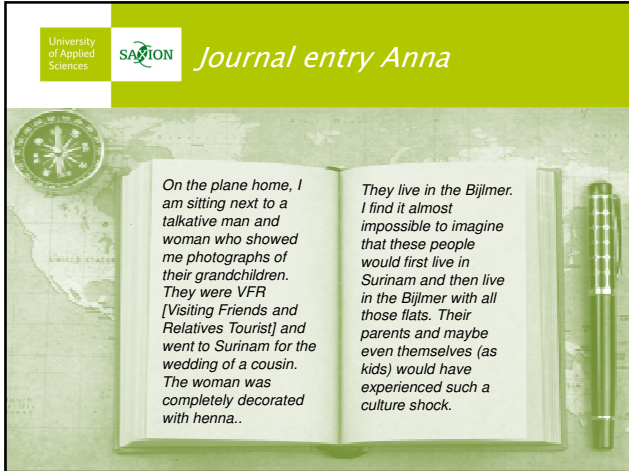
What a horrible night! I saw each hour pass on my phone. I had to throw up a couple of times and felt my heart palpitate. It was annoying for myself, but I find it even worse for the others, who had woken up because of me. I tried to be quiet but everywhere you walk you hear creaking of wood.

[...] Tonight I had to throw-up again and I really felt the need to be alone. I knew that I had asked too much of my body, that I did not want to fall behind during the hiking trip, and that I would probably pay for that.

University of Applied Sciences **SAXION** *Interactive-performative analysis*

S – setting
P – participants
E – ends
A – act sequence
K – key
I – instrumentalities
N – norms
G – genre

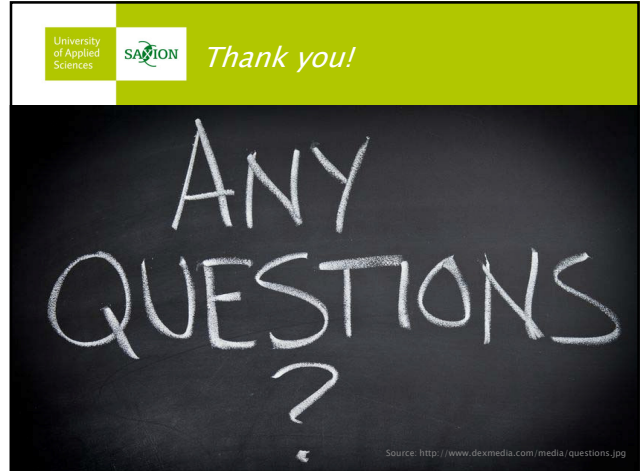
University of Applied Sciences **SAXION** *Journal entry Anna*



On the plane home, I am sitting next to a talkative man and woman who showed me photographs of their grandchildren. They were VFR [Visiting Friends and Relatives Tourist] and went to Surinam for the wedding of a cousin. The woman was completely decorated with henna..

They live in the Bijlmer. I find it almost impossible to imagine that these people would first live in Surinam and then live in the Bijlmer with all those flats. Their parents and maybe even themselves (as kids) would have experienced such a culture shock.

University of Applied Sciences **SAXION** *Thank you!*



ANY QUESTIONS?

Source: <http://www.dexmedia.com/media/questions.jpg>